

**Luisa Sermol**  
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### **Education**

Lewis and Clark College, Portland, Oregon, 2005

The Juilliard School, New York, New York, 1997

Portland State University, Portland Oregon, 1985

American Conservatory Theater, San Francisco, California 1986

M.A.T., Language Arts/Drama

Conservatory Degree, M.F.A. Equiv, Drama

B.A.-English Literature (Honors Program)

Certificate, Acting

### **Teaching/Workshops**

Adult and Dialect work

**Portland Actors Conservatory**, Portland, Oregon Sept –December 2017, Winter 2019, Winter 2020

- Voice, diction and dialect teacher for adult students in a Conservatory setting (including teaching of IPA)

**Portola Valley Conservatory Theatre**, Portola Valley, Ca 2019- ongoing.

- Adult acting classes; Summer sessions 2021

**Portland Shakespeare Project**, Portland, Oregon , 2010-2013,

- Voice and Diction teacher (adult), voice coach, monologue class instructor (adult),
- High school Conservatory teacher , mask work intensive (adult)

**Portland Community College**, Portland, Oregon , Fall, 2006, Spring 2006, Fall 2007

- Beginning acting classes, Theater appreciation

**Reed College**, Portland, Oregon , workshop 2008

- Creating character—workshop for theater students using mask work/imagery to develop character life.

**Lewis and Clark College**, Portland, Oregon, Fall 2002, Spring 2004

- Teacher for Acting I-Introducing fundamentals of acting to theater majors /non-majors in order to inspire an understanding and love for theater.

**Well Arts Institute**, Portland, Oregon

- Performing Wellness Pilot project 2000-In collaboration with Oregon Health Sciences University, worked one on one with cancer patients to develop personal writing into full theatrical production and publication as a means of healing. Directed and acted in production.
- Living with Aids 2002-In collaboration with Project Quest, worked one on one with Aids/HIV patients to develop personal writing into full theatrical production and publication as a means of healing. Directed and acted in production.
- Voices of Courage 2005-In collaboration with Doernbecher Children's Hospital/Children's Cancer Assoc/Oregon Public Broadcasting, worked with teen cancer patients and their parents to develop personal writing into full theatrical production and publication as a means of healing. Directed and acted in production
- Sharing War Secrets: Stories of Veterans 2007-worked with veterans suffering from PTSD to develop personal writing into full theatrical production as a means of healing. Collaborated and acted in production.

**Sietar (Society for Intercultural Education, Training and Research)**, Portland, Oregon 2003

- Developed and facilitated a diversity training workshop using scenes and role playing.

**Actors-To-Go, Artists' Repertory Theater Outreach**, Portland, Oregon, 1999-2002

- Designed and facilitated independent workshops for teens and adults using theater communication games and performance to educate in:
- Role play; Intercultural/diversity dynamics; Communication skills/team-building; Conflict resolution; Strategies for peer intervention; Personal expression

### **Specific Dialect Coach**

The Strange Undoing of Prudencia Hart, Artists Repertory Theatre, Portland, OR (Scots)

The Homecoming, Defunkt Theatre, Portland, OR (Various London/Cockney)

King Lear (adaption), Portland Shakespeare Project, Portland, OR (Virginia)

Mistakes Were Made, Artists Repertory Theatre, Portland, OR (New York)

## Work with Youth

### **Theatreworks Silicon Valley**, Palo Alto, CA. July 2018-ongoing

- Playwrighting/Design teacher for summer classes for this Tony award winning theatre.

### Substitute teacher- **Cupertino, Los Gatos, and Mt View/Los Altos School Districts**, 2019-ongoing

### **The Girls Middle School**, Palo Alto, CA Sept 2018-2019—Part time Drama instructor

### **Fowler Middle School**, Tigard, Oregon: Sept 2005-June 2017-Public School teacher-LA/Drama/Social Studies

- 6,7,8<sup>th</sup> grade Drama --Teaching principals of acting using improvisation, puppet work, mask work, scene study, playwriting and performance.
- Directed 21 productions for Fowler (11 mainstage, 10 Holiday shows)
- Coordinated yearly Holocaust speakers for whole grade level; Coordinate field trips twice a year for Drama classes;
- Trained member of Courageous conversations –Care Team/Equity team member 2006-2016
- Site Council-2 years
- Instigated “One World” all school fundraiser/celebration and “Peace Project” all-elective holiday presentation (2006)
- Two time presenter for Oregon Council of English Teachers (OCTE) -“Bringing Drama to the English Classroom”

### **The Arbor School**, Tualatin, Oregon, Spring, 2003, Spring 2004

- Senior (6-8<sup>th</sup> grade) project teacher/director of an unabridged production of A Midsummer Night's Dream
- Mentor for “senior thesis”, 9/2003-6/2004, and 9/2004-6/2005
- Individual mentor to two different 8th grader for “senior thesis” focusing on character development. Introduced to professional acting/theater, fundamentals of acting and character development, and guided her through a final a “one-woman” show. (for both young ladies)

### **The Haven Project**, Portland, Oregon, 1997-2006

- Mentoring underserved youth to write through creative dramatics and one on one conferencing.
- Directed and acted with other professionals to produce young writers’ creative work. Also acted with individual students to help them explore professional theater.
- Creative Dramatics Teacher—Developed and taught weekly classes for underserved youth ages 8-12.
- Mentor Trainer-training new mentors to assist youth through creative process.

### **Tygres Heart Shakespeare Theater**, Portland, Oregon, 2000

- Designed, taught and directed a 2 week Shakespeare Summer Intensive program for high school students, culminating in a public performance.

### **Maimonides School**, Portland, Oregon, 2003, 2004

- Designed, adapted and developed folktales for K-8 culminating in public performance.

### **Rosemont Adolescent Treatment Facility**, Portland, Oregon, 2000 and 2001

- Designed and taught a workshop culminating in performance of original monologues written by young women in incarceration at Rosemont.

### **Open Meadow School**, Portland, Oregon, 2001

- Designed and taught a theater course for teenage students at this alternative school.

### **Multnomah County Juvenile Court System**, Portland, Oregon, 1999 and 2000

- Co-designed and taught a summer course based on “The Imagination Workshop.” Worked with juvenile parolees to develop self-esteem and conflict resolution through creative expression.

### Portland Center Stage Outreach, Portland, Oregon, 1996

- Designed and taught workshops on acting for secondary school level arts schools.

**Affiliations, Honors and Activities**

TSPC Certified (Oregon) multiple subject, CCTC certified (California)

Audio describer for Oregon Commission for the Blind

Actors' Equity Association, Screen Actors' Guild, American Federation of Television and Radio Artists

Theater Communication Group

5 time Portland Drama Critics' Circle Award ("Drammy") Best Actress

Performer with Oregon Symphony "Nerve Endings" (actor)

Performer with Yakima Symphony (actor)

Nina Mae Kellogg Nominee (Portland State)

Rogers Scholar (Lewis and Clark)